Short Science Fiction Collection 010 Various

As Long as You Wish, by John O'Keefe – 00:09:33, Read by: Sean O'Hara The Coming of the Ice, by G. Peyton Wertenbaker – 00:40:09, Read by: Giles Baker The Eternal Wall, by Raymond Z. Gallun – 00:25:54, Read by: Gregg Margarite The K Factor, by Harry Harrison – 00:54:28, Read by: Gregg Margarite Lease To Doomsday, by Lee Archer – 00:35:00, Read by: Tom Weiss Or Your Money Back, by Gordon Randall Garrett – 00:51:19, Read by: Tom Weiss Question of Comfort, by Les Collins – 00:51:58, Read by: Tom Weiss Solander's Radio Tomb, by Ellis Parker Butler – 00:18:00, Read by: qqqsimmons Star Mother, by Robert F. Young – 00:13:24, Read by: Janet Moursund Story of the Late Mr Elvesham, by H.G. Wells – 00:37:48, Read by: James Christopher

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home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opague tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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Science fiction (abbreviated SF or sci–fi with varying punctuation and case) is a broad genre of fiction that often involves sociological and technical speculations based on current or future science or technology. This is a reader–selected collection of short stories that entered the US public domain when their copyright was not renewed.

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